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EXL250 Expedition Express - Portable PA System



Good to Go.

The new Expedition Express is a great solution for performers on the move. It's perfect for bands, mobile DJs, schools, houses of worship, corporate AV and institutional applications - anywhere portable, high quality sound is required. The system is comprised of a pair of rugged, acoustically balanced two-way loudspeakers, a 4-channel mixer with 24-bit DSP, an iPod dock, a powerful 250 watt amplifier and all the accessories you need. And the system interlocks and packs up into a single rolling unit so it's easy to transport.

All About the iPod®

When it comes to portable PA, it's hard to overstate the convenience of the integrated iPod dock found on the all-new Expedition Express. Whether you're a DJ, a teacher, fitness instructor, musician or an events planner, the ability to seamlessly program music from your iPod creates an incredibly versatile and unique solution, found only on our new EXL250 and XPL300.

Compact and Powerful

The Expedition Express combines a powered speaker with built-in amplification and controls, and a lightweight second speaker or "slave". When set up for performance, the two cabinets are connected by a single cable. When they are packed for the road, the lightweight passive speaker cabinet locks into the top of the amplified speaker cabinet with a unique auto-locate mechanism. Each loudspeaker is housed in a lightweight, yet heavy-duty, molded resin cabinet with extensive internal bracing to give it rigidity, low resonance and the maximum possible volume. The High Frequency section employs an elliptical waveguide that offers extra wide dispersion for maximum coverage. Expedition Express includes a professional dynamic microphone, mic clip, mic cable, extension speaker cable and protective ballistic nylon cases.

PRODUCTS:

Accessories

[DMC100 - Drum Mic Clips](#)
[PS01 - Pop Filter](#)
[WS03 - Windscreen](#)
[WS1 - Windscreens](#)
[WS5E - Headset windscreens](#)

C Class Processors

[C-com opti-Compressor](#)
[C-com16 - Compressor](#)
[C-control - Control Room Matrix](#)
[C-que8 - Headphone Amp](#)
[C-valve - Tube Mic Preamp](#)

Cables

[MC18](#)

D-Class Processors

[AI01](#)
[AI02](#)
[D-1500](#)
[D-2500](#)
[D-3500](#)
[DI01](#)
[DN01](#)

Equalizers

[S-curve 131](#)
[S-curve 215](#)
[S-curve 231](#)

Headphones

[CH70](#)
[CH700](#)
[NC900](#)
[PH60](#)
[RH100](#)
[RH300](#)
[RH600](#)

L Series Mixing

Consoles

[L2400](#)
[L3200](#)

Live! Active PA

[Live! 1212 - Active Cabinet](#)
[Live! 1215 - Active Cabinet](#)
[Live! 612 - Active Cabinet](#)
[Live! 612M - Active Cabinet](#)
[Live! 615 - Active Cabinet](#)

Loudspeakers

[dB1500a](#)
[dB1800a](#)
[dB300](#)

Pro Quality Electronics

The EXL250's integrated Class D amplifier is perfectly matched to the drivers for surprisingly high efficiency and low current draw. It is also an extremely lightweight amplifier, which enhances the portability of the unit. On-board 24-bit DSP adds dramatic pro-quality effects like reverb and echo, and its ten preset effects make getting great sound fast and easy. With Expedition Express, you get professional sound and comprehensive features in one convenient package.

A Complete System

Samson's engineering team set out to design the ultimate in portability, with professionally superior sound for all kinds of applications. With molded-in handle and wheels, you can roll the cabinet anywhere you want. This makes Expedition Express ideal for boardrooms, classrooms and fitness studios, either as a portable speaker or mobile all-in-one sound system.

The Expedition Express takes the guesswork out of public presentations. Everything you need is in one package: Speakers, built-in mixer with DSP, Samson microphone and all the cables. Best of all, you don't have to be an engineer to hook it all up. Sets up, and packs up, in less than 5 minutes. Not only is it easy to use, it has 250 watts of power and professional grade electronics. So if you are looking for an easy-to-use portable PA, look no further than the Expedition Express by Samson. It's your ticket to great live sound.

- Integrated iPod® dock
- Custom designed, heavy-duty 12-inch low frequency driver with 1.5-inch voice coil
- 1.5-inch titanium compression driver with 1-inch exit
- Lightweight Class D amplifier produces 250 watts of stereo power (125 watts per side)
- Built-in 4-channel stereo mixer with studio-quality 24-bit DSP effects
- Includes R21 dynamic microphone, mic clip, mic cable, speaker cable, storage bags, and slip cover
- Durable, high-impact polypropylene cabinet with scuff-resistant textured finish
- Integral 1 3/8-inch pole-mount receptacle
- Heavy-duty steel grill
- System packs into a single rolling unit for easy transport
- Operates on AC Power or with the optional RB2030 Rechargeable Battery
- Compatible with Samson Wireless Micro Systems

Accessories

[SARB2030](#)

RB2030 Expedition
Rechargeable Battery

\$159.99

[BUY](#)

Service and Support

Hi-Res Images



[Download a Hi-Res \(300ppi\) JPEG of the EXL250 \(System View\)](#) (455.3K JPG file)

Manuals



[Download the Expedition Express Multi Language User Manual in PDF format](#) (10,663.4K PDF file)



[dB300a](#)
[dB300i](#)
[dB500](#)
[dB500a](#)
[EX500](#)
[XPL100](#)
[XPL200](#)
[XPL300](#)

MDR Mixers

[MDR10](#)
[MDR1064](#)
[MDR1248 - 12-Channel Mixer](#)
[MDR16](#)
[MDR1688 - 16-Channel, 4-Bus Mixer with DSP](#)
[MDR6](#)
[MDR624](#)
[MDR8](#)

MediaOne Monitors

[MediaOne 3a](#)
[MediaOne 4a](#)
[MediaOne 5a](#)

Mic Stands

[BL3](#)
[BT4](#)
[MB1](#)
[MD5](#)
[MK5](#)
[SB100](#)

Microphones -

ConcertLine

[C01 / C02 CL](#)
[C05 CL](#)
[C15 CL](#)
[Q4 CL](#)
[Q6 CL](#)
[Qe](#)
[QL5](#)
[Qv](#)

Microphones -

ConcertLine - Drum

[4Kit](#)
[C02H](#)
[Q Kick](#)
[Q Snare](#)
[Q Tom](#)

Microphones -

Condenser

[C01](#)
[C02](#)
[C03](#)
[CL2](#)
[CL5](#)
[CL7](#)
[CL8](#)

Microphones - Drum

Mic Kits

[3kit](#)
[5kit](#)
[7kit](#)
[8kit](#)

Microphones -

Dynamic

[HM40P](#)
[MM01](#)
[Q6](#)
[Q7](#)
[Q8](#)
[QV10e](#)
[R11](#)
[R21](#)
[R21S](#)

Microphones - Ribbon[VR88](#)**Microphones - USB**[C01U](#)[C01U Recording Pak](#)[C03U](#)[C03U Recording Pak](#)[G-Track - USB](#)[Condenser Mic with](#)[Audio Interface](#)[Q1U](#)[UB1](#)**Microphones - Value****Packs**[Q7VP](#)[VP1](#)**Microphones****Contractor**[CM10B](#)[CM11B](#)[CM12C](#)[CM15P](#)[CM20P](#)**Patch Bays**[S-patch](#)[S-patch plus](#)**Portable PA**[EXL250 Expedition](#)[Express](#)**Power Amplifiers**[DS70 - 70V Distribution](#)[PG2200](#)[PG3800](#)[Servo 120a](#)[Servo 200](#)[Servo 201a](#)[Servo 300](#)[Servo 600](#)[SX1200](#)[SX1800](#)[SX2400](#)[SX2800](#)[SX3200](#)**Power Distribution**[PowerBrite PB15](#)[PowerBrite PB15 Pro](#)[PowerStrip PS15](#)**Powered Mixers**[TXM16](#)[TXM20](#)[XM410](#)[XM610](#)[XM910](#)**Resound HD PA****Cabinets**[RS10 HD](#)[RS10M HD](#)[RS12 HD](#)[RS12M HD](#)[RS15 HD](#)[RS15M HD](#)[RS215 HD](#)**Resound Subwoofers**[RS15S](#)[RS18S](#)**S Class Processors**[S-2 way](#)[S-3 way](#)[S-com](#)[S-com 4](#)[S-com plus](#)[S-gate 4](#)

[S-phone](#)
[S-zone](#)

S Mini

[S-amp](#)
[S-combine](#)
[S-convert](#)
[S-direct](#)
[S-direct plus](#)
[S-equalizer](#)
[S-mix](#)
[S-monitor](#)
[S-phantom](#)
[S-split](#)
[S-xover](#)

Speaker Stands

[LS2](#)
[MS100](#)
[MS200](#)
[TS100](#)
[TS20](#)
[TS50](#)

Studio Monitors

[Resolv 120a](#)
[Resolv 2.1](#)
[Resolv 40a](#)
[Resolv 50a](#)
[Resolv 65](#)
[Resolv 65a](#)
[Resolv 80a](#)
[Resolv A5](#)
[Resolv A6](#)
[Resolv A8](#)
[Resolv Sub88](#)
[Rubicon R10s](#)
[Rubicon R5a](#)
[Rubicon R6a](#)
[Rubicon R8a](#)

SZ Amplifiers

[SZ1120](#)
[SZ1240](#)
[SZ1360](#)
[SZ240](#)
[SZ480](#)

TourTek Cables

[Tourtek Instrument](#)
[Cables](#)
[Tourtek Microphone](#)
[Cables](#)
[Tourtek Speaker](#)
[Cables](#)

**Universal Rack
Stands**

[SRK](#)

USB Monitors

[StudioDock 3i](#)
[StudioDock 4i](#)

ZM Zone Amplifiers

[ZM125](#)
[ZM75](#)